
DAEYEON SHIN
PORTFOLIO

CONTENTS

BIOGRAPHY

PRESS

MEDIA

PERFORMANCES

MUSIC

CONTACT

WEBSITE

DAEYEONSHIN.COM

E-MAIL

DAEYEONSHINMUSIC@GMAIL.COM

01

DAEYEON *Shin* PORTFOLIO

BIOGRAPHY

Daeyeon Shin delves into the depths of musical expression with every performance. Driven by a profound curiosity about musical structures and a sharp analytical mind, he composes pieces that emerge from a blend of intentional exploration and unexpected discovery. He earned second place at the Leiden Jazz Competition, completed his Bachelor's degree at the Rotterdam Conservatory, and subsequently obtained a Master's degree at the Royal Conservatory of The Hague in the Netherlands. He has showcased his original compositions at numerous jazz festivals, including the renowned North Sea Jazz Festival. As a recipient of the CJ Cultural Foundation scholarship, he was active throughout Europe and collaborated with the global platform company Naver to release a series of his compositions. He continues to perform actively as a pianist and composer in various countries, expanding his musical influence and horizons.



02

DAEYEON *Shin* PORTFOLIO

JAZZ PIANIST DAEYEON SHIN'S RETURN CONCERT**Jazz Pianist Daeyeon Shin Returns to Korea for a Concert**

Jazz pianist Daeyeon Shin will hold a homecoming concert titled 'Daeyeon Shin Piano Concert' on the 15th at CJ Azit Gwangheungchang in Mapo-gu, Seoul, as announced by the event organizer Jazz Bridge Company on the 4th.

Daeyeon Shin earned his bachelor's degree in jazz piano from the Rotterdam Conservatory and his master's degree from the Royal Conservatory of The Hague. He has also made a name for himself in Europe, winning second place in both the Leiden Jazz Competition and the International Jazz Competition.

Returning to his homeland after seven years, Daeyeon Shin will showcase his unique musical world to the domestic audience in this concert.

PIANIST DAEYEON SHIN, A EUROPEAN-SENTIMENTAL PIANIST WHO PERFORMS FOR THE FIRST TIME IN SEVEN YEARS

A Homecoming Concert from a Young Artist After 7 Years After spending around 7 years studying and performing in Europe, pianist Daeyeon Shin will hold his first concert in Korea. He graduated with a bachelor's degree in jazz piano from the Rotterdam Conservatory and a master's degree from the Royal Conservatory of The Hague. Before moving to Europe, he was already recognized for his talent and potential in Korea, having been selected as a CJ Popular Music Scholar with the support of the CJ Cultural Foundation.

In Europe, his abilities as a composer/arranger and pianist were acknowledged, earning him second place in the Leiden Jazz Competition and the International Jazz Competition. He also performed at the renowned North Sea Jazz Festival in the Netherlands. In 2020, he released his first EP, 'Invisible Things', and in 2021, he signed with the Dutch label O.A.P. Records and released his second album and first full-length album, 'The Stranger'. Although he has had limited opportunities to introduce his music in Korea, this concert offers a special chance for Daeyeon Shin to present his musical world to the Korean audience after 7 years abroad.

This concert, sponsored by the CJ Cultural Foundation, will take place at CJ Azit Gwangheungchang. It offers a unique opportunity to experience the original music and emotional performances of a young pianist in his 20s, who is beginning a new chapter in his career as an artist in Korea. The concert is highly anticipated, as it is expected to enrich the Korean jazz scene with the fresh and emotional music of this young pianist.

Emotional and Intellectual Compositions and Performances Infused with European Sensibilities Having studied under the popular pianist Rob van Bavel, Daeyeon Shin reveals the essence and influence of 'European jazz' in his performances. His music, which features lyrical yet dynamic team play, stands out for its distinctive melodies and colors, despite omitting the typical swing elements and rhythmic patterns of American jazz. His compositions are like modern art, with vibrant colors and flexible forms.

Daeyeon Shin demonstrated his talent as a composer early on, winning the gold prize in the composition category at the Kyunghyang Music Competition and being selected as a composer by Naver Grafolio. The emotional depth of his compositions is what makes his music intriguing. In this concert, he plans to introduce four of his original compositions from his two albums released so far. These intellectual and emotional melodies, which can be compared with works by composers he admires, such as Keith Jarrett and Chick Corea, are expected to tell a solid narrative.

A Stage Featuring Young Performers Who Are Gaining Attention in the Korean Jazz Scene The musicians performing with pianist Daeyeon Shin are all in their mid-to-late 20s, making this a refreshing collaboration. Bassist Jae-heon Lee, who was selected as a Jazz People Rising Star this year, and drummer Seok-hyun Lee, who has already played with prominent pianists such as Seok-cheol Yoon and Sun-ji Lee, are expected to deliver mature and technically outstanding performances despite their young age.

Opportunities to hear 20-something musicians perform in a concert hall setting rather than a jazz club have been rare. If you're curious about the future of Korean jazz or the next steps of this budding young composer and performer, Daeyeon Shin's concert might offer some hints or evidence. This concert, recommended by the jazz-specialized planning company Jazz Bridge Company, will undoubtedly showcase the potential and possibilities of a more diverse and profound Korean jazz scene.

2023.07.04

YONHAP NEWS AGENCY

JAZZ PIANIST DAEYEON SHIN'S RETURN CONCERT

[LINK](#)

Jazz Pianist Daeyeon Shin Returns to Korea for a Concert

Jazz pianist Daeyeon Shin will hold a homecoming concert titled 'Daeyeon Shin Piano Concert' on the 15th at CJ Azit Gwangheungchang in Mapo-gu, Seoul, as announced by the event organizer Jazz Bridge Company on the 4th.

Daeyeon Shin earned his bachelor's degree in jazz piano from the Rotterdam Conservatory and his master's degree from the Royal Conservatory of The Hague. He has also made a name for himself in Europe, winning second place in both the Leiden Jazz Competition and the International Jazz Competition.

Returning to his homeland after seven years, Daeyeon Shin will showcase his unique musical world to the domestic audience in this concert.

2023.07.08

MEDIAPIA

PIANIST DAEYEON SHIN RETURNS FOR A HOMECOMING CONCERT AFTER 7 YEARS IN EUROPE

[LINK](#)

A Showcase of an Artist and Former CJ Popular Music Scholarship Recipient, Supported by the CJ Cultural Foundation

After approximately seven years of studying and performing in Europe, pianist Daeyeon Shin will hold his first homecoming concert at 7 PM on Saturday, July 15th, at CJ Azit Gwangheungchang, near Gwangheungchang Station in Mapo-gu. Before moving to Europe, Daeyeon Shin, who earned his bachelor's degree in jazz piano from the Rotterdam Conservatory and his master's degree from the Royal Conservatory of The Hague, had already shown his talent and potential in Korea. He was selected as a CJ Popular Music Scholar with the support of the CJ Cultural Foundation.

In Europe, Daeyeon Shin was recognized for his abilities as both a composer/arranger and a pianist. He achieved second place in the Leiden Jazz Competition and the International Jazz Competition, and he performed at the renowned North Sea Jazz Festival in the Netherlands. In 2020, he released his first EP, 'Invisible Things', and in 2021, he signed with the Dutch label O.A.P. Records to release his second album and first full-length album, 'The Stranger'. Although he has had limited opportunities to introduce his music in Korea, this concert presents a special chance for Daeyeon Shin to showcase his musical world to the Korean audience after seven years abroad.

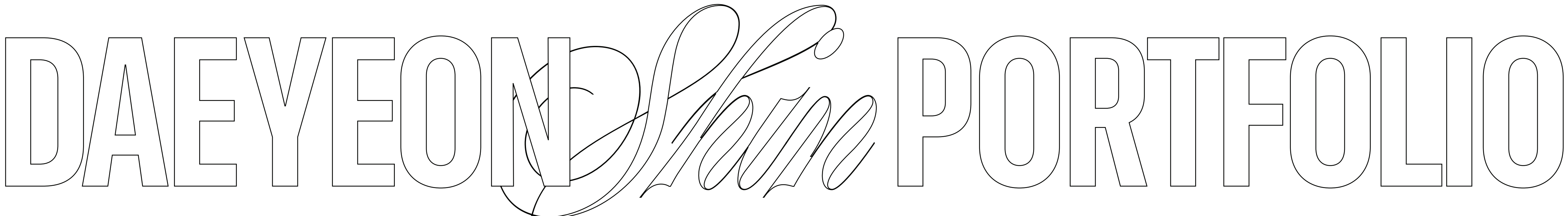
This concert, supported by the CJ Cultural Foundation, will be held at CJ Azit Gwangheungchang. It is an opportunity to experience the original music and emotional performances of a young pianist in his 20s, who is beginning a new chapter in his career as an artist in Korea. The concert is highly anticipated, as it is expected to enrich the Korean jazz scene with the fresh and emotional music of this young pianist.

Having studied under the popular pianist Rob van Bavel, Daeyeon's performances reveal the essence and influence of 'European jazz' as we commonly know it. His music is lyrical yet dynamic, featuring team play that omits typical elements of American jazz, such as swing and rhythmic patterns, but presents melodies and colors that stand out more vividly. His compositions are reminiscent of modern art, embracing vibrant colors and flexible forms.

Pianist Daeyeon Shin showcased his talent early on through his compositions, winning the gold prize in the composition category at the Kyunghyang Music competition and being selected as a composer by Naver Grafolio. The emotional depth of his compositions is what makes his music so intriguing. In this concert, he plans to introduce four of his original compositions from his two albums released so far. These intellectual and emotional melodies, which can be compared with works by composers he admires, such as Keith Jarrett and Chick Corea, are expected to tell a solid narrative.

The musicians performing alongside Daeyeon Shin are all in their mid-to-late 20s, making this collaboration refreshing. Bassist Jae-heon Lee, who was selected as a Jazz People Rising Star this year, and drummer Seok-hyun Lee, who has already played with prominent pianists such as Seok-cheol Yoon and Sun-ji Lee, are expected to deliver mature and technically outstanding performances despite their young age.

"It's rare to have the opportunity to hear performances by musicians in their 20s in a concert hall setting rather than in a jazz club. If you are curious about the future of Korean jazz and the next steps of this young composer and performer who is just beginning to bloom, Daeyeon Shin's concert might offer some hints or evidence. This concert, recommended by the jazz-specialized planning company Jazz Bridge Company, will undoubtedly showcase the potential and possibilities of a more diverse and profound Korean jazz scene," said PD Kim Hyun-jong.



MEDIA

PHOTO



VIDEO



YOUTUBE [The time is now - Daeyeon Shin \(Live at CJ azit, South Korea\)](#)



YOUTUBE [Methuselah - Daeyeon Shin \(Live at Maaspodium, Netherlands\)](#)




YOUTUBE [The Stranger - Daeyeon Shin - O.A.P. Sessions](#)

DAEYEON *Shin* PORTFOLIO

PERFORMANCES

2023 SEOUL CJ AZIT
2022 HAGUE AMARE
2021 LEIDEN LEIDEN JAZZ COMPETITION
2019 ROTTERDAM NORTH SEA JAZZ FESTIVAL
ROTTERDAM MAAS THEATER
ROTTERDAM INTERNATIONAL BIG BAND COMPETITION
ROTTERDAM ERASMUS JAZZ COMPETITION
HILVERSUM METROPOLE ORCHESTRA
LEIDEN TWEE SPEIGHLES
ROTTERDAM DE DOELEN
ROTTERDAM LANTARENVENSTER
2018 ROTTERDAM JAZZ IN CROOSWIJK
LEIDEN TWEE SPIEGHLES
HAGUE SEPTEMBER JAZZ CAFE BEBOP
ROTTERDAM BRAND NEW JAZZ FESTIVAL
MAASTRICHT FLUID FESTIVAL WITH JESSE PASSENIER, REINER BASS

2017 HAGUE MURPHY'S LAW
LEIDEN TWEE SPIEGHLES
ROTTERDAM DE DOELEN
HAGUE JAZZ CAFE BEBOP
HAGUE MURPHY'S LAW
HAGUE GEKKE GEIT
DEN BOSCH NOVEMBER MUSIC FESTIVAL
PARIS SUNSIDE SUNSET JAZZ CLUB

DAEYEON  PORTFOLIO

MUSIC



THE STRANGER
2021

8 SONGS
27:28

1	Kyoto (Intro)	0.48
2	Positano	1.44
3	The Stranger	3.21
4	Faro (Interlude)	1.16
5	Methuselah	5.09
6	Patience	7.43
7	Pleasure	5.41
8	Brugge (Outro)	1.38

SPOTIFY
APPLE MUSIC

DAEYEON *Shin* PORTFOLIO

CONTACT

E-MAIL


daeyeonshinmusic@gmail.com

WEBSITE

daeyeonshin.com

08

E.O.D.

DAEYEON  PORTFOLIO